

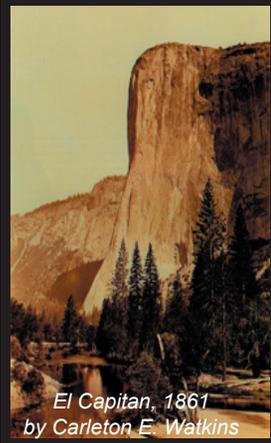
# CENTRAL KENTUCKY CAMERA CLUB

May, 2004

*Promoting the creative, artistic, and documentary aspects of photography for both amateurs and professionals through education, workshops, field excursions and the informal exchange of ideas*



El Capitan, 2004  
by John Snell



El Capitan, 1861  
by Carleton E. Watkins

## NEXT MEETING

Tuesday, May 4, 2004

### YOSEMITE NATIONAL PARK in the footsteps of Ansel Adams

Presented by  
John Snell  
and  
Charters Osborne III

7PM  
Madison County Library  
Richmond

Dinner  
at  
O'Charley's / Richmond

(Directions below)

#### DIRECTIONS TO MEETING AND DINNER

**DINNER AT O'CHARLEY'S /** From the north, get off at the SECOND Richmond exit and from the south, take the FIRST Richmond exit and turn right. Go down past Lancaster Road and past Patty A. Clay Hospital. Just past the hospital you'll drive under a railroad underpass. Make a left at the first light past the underpass. You'll see O'Charley's before you turn.

**MEETING AT THE MADISON COUNTY PUBLIC LIBRARY /** From the north, get off at the SECOND Richmond exit. Turn left and go down to Lancaster Rd and make a left. Go to the end of this and make another left. A few blocks down on your right will be the library. From the south, take the FIRST Richmond exit and turn right to Lancaster Blvd and take a left and another left at the end and the library again will be down a few blocks on the right. If you have any problems, call be on my cell at 979-0085. Neil

Several of us are getting ready for the Grand Teton and Yellowstone National Parks in mid May. In the meantime, John Snell and Charters Osborne will share their experiences in California's Yosemite National Park. The meeting will be at The Madison County Public Library in Richmond and our dinner crowd will meet at O'Charley's. Dinner will be between 5:30 and 6:30 and the meeting will be at 7pm.

We also need to supply Andrew Harnack with new images for the display at Woody's Restaurant. For those of you who haven't seen what Andrew has done, I encourage you to visit Woody's in Richmond. Woody's is on the ground floor of the historic Glyndon Hotel.

Finally, the next Critique Meeting will be in June - Saturday, June 5th - at Susan King's place in Disputanta, just outside Anglin Falls. Here are the directions. NJK

**Directions from Berea:** We are nine mile from Boone Tavern. About 15 - 20 minutes from Berea. Take interstate to either Berea exit. Drive into town. At college square triangle and 4 way stop take 595 South (Scaffold Cane Road). This road runs out of town between Union Church and the Alumni Building. At the top of the hill just after Macedonia Baptist Church, Burnt Ridge Road and closed country store, take middle road which runs down hill by cemetery. This is Clear Creek but is unmarked. After a few miles you will come to Old Disputanta Post Office. Turn Left here. About 8/10 mile turn right on (unmarked) Anglin Falls Road, which is the first right you can make. One mile on left you will see sign TO ANGLIN FALLS. Turn left onto road. Studio is three car garage with barn siding. Address 541 Anglin Falls Road. Phone (606) 256-9349.

#### SURVIVOR 2004

I'm a skeptic by nature. That's why I like to try things myself and do my own tests. I also feel that each one of our photographs is a social and historical document. It tells a story of the time when it was taken and it's important to do what we can to insure that these little pieces of history make it into the future. Thanks to the fact that pictures of the past were largely B & W images, which are more stable than color, we have an idea of what life was like 100 or more years ago. Since the 1950s though, we have been taking more and more color pictures and I worry that the educators, historians and even our own families won't have much to look at with these inherently unstable color images.

When we take a snapshot of a friend, a family member, or whatever how many of us think that our image will be viewed 100 or 200 years from now? Well, if your print is prepared and printed properly, it will last for years. If not, it'll be gone in our lifetime.

So, with all that in mind, a few years ago I decided to do an experiment with color prints. I had heard that Fujicolor Crystal Archive color paper was far superior archivally to the Kodak paper. I knew Kodak paper wasn't very good, as I had pictures of me and my sisters from grammar school in the 60s that were blue, yellow and extremely faded. Kodak, especially in the 60s and 70s, when people were taking lots more color than B & W, did nothing to improve the image stability of their papers. Consequently, if you still have pictures from this period, unless they were kept in the dark, they're probably yellowed and blue just like mine. Anyway, being the skeptic that I am, I printed several pictures on two types of Kodak paper and one on Fuji Crystal Archive. I kept a copy of each in the dark and put the others in an outside window that gets a lot of light. The results are below.

(continued on the next page)

SURVIVOR 2004 (continued from previous page)

The Kodak papers faded noticeably within a few short years in the window. The Fuji paper lasted about twice as long, but is still noticeably faded after 7 years. Fuji Crystal Archive was touted to last for 200 years before fading. It lasted only 7!! Now, to give the Fuji Company a little bit of credit, they ARE the best printing paper I can find for color negatives. But, their 200 year claim I believe is only for those images that are kept in the dark. Well, that's just not very practical. Most people hang their pictures up or have them on the bookcase or something. If you keep them in an album, though and show them only on special occasions, they'll hopefully last for multiple generations.

The one paper that I didn't test though, that I wish I had, is Ilford Ilfochrome Paper. This is a paper that is used to make prints from color slides and is also touted to last several hundred years. The dyes in this paper are a little different and supposedly more archival than those used in color negative papers. And now, we have digital printing companies such as Epson, telling us that their archival matte papers and dyes will also last 85-100 years. Well, that gets us to my most recent experiment .....

A few weeks ago I printed three copies of an old comic book I have. One was printed on Fujicolor Crystal Archive Paper from a color negative, one on Ilfochrome Classic Paper from a slide and the other was printed with Epson Archival Matte Printer from a scan of the comic book and printed on the Epson 2200 printer. I put a copy of each in the dark for safe keeping and the others I have taped into the outside window (see pictures below). So, we may have to wait seven years before I see a change but I have a strong feeling that the Epson will fade first, the Crystal Archive next and the Ilfochrome last. I'll report back in about seven years.....

1. This image was kept in the dark (printed in June, 1997 on Fujicolor Crystal Archive Paper)
2. This was printed on Fuji Crystal Archive Paper and kept in my window for 7 years
3. This copy was printed on Kodak Ektacolor Paper and put in the window for 7 years.



**Club Contacts**

- Neil Klemek** / newsletter / membership / (859) 626-0554 / Contact Neil for information about getting the newsletter, membership dues or for pictures and/or articles you have that Club Members might find informative / E-mail : Mi5@aol.com
- Donna Clore** / outings / (859) 236-4484 Contact Donna if you need information about a particular outing, comments about an outing or ideas for outings Club Members might find interesting. E-mail : dclore@uky.edu
- Andrew Harnack** / outings and shows / andrew.harnack@eku.edu
- Kara Beth Brunner** / speakers / (859) 986-4961 Contact Kara Beth if you have suggestions for speakers or you have a speaker that might be interesting for one of our meetings. E-mail : BrunnerStudio@aol.com
- Alan Schick** / web site (859) 622-2338 / Contact Alan for questions about our web site / E-mail : alan.schick@eku.edu  
**Neil Klemek** / newsletter / membership / (859) 626-0554 / Contact Neil for information about getting the newsletter, membership dues or for pictures and/or articles you have that Club Members might find informative / E-mail : Mi5@aol.com

**LOCAL FUN**

**APRIL 9–MAY 30, 2004 / Through the Lens of Clay Lancaster: Photographs of a Preservation Pioneer (1930–1970)** / Central Library Gallery, Lexington INFO: (859) 231-5515

**APRIL 21, 2004 – JULY 11, 2004 WELCOME RACE FANS : PHOTOGRAPHY OF RICHARD ROSS** / Richard Ross explores the world that surrounds thoroughbred racing. featuring twenty of Richard Ross' racing related photographs. The exhibit will feature the six images from Compression, a limited edition portfolio. Compression will be available for purchase in the Kentucky Derby Museum's Finish

**NOW through JULY 18, 2004 DAYTON ART INSTITUTE presents EDWARD WESTON : A PHOTOGRAPHER'S LOVE OF LIFE** / Dayton is only a few hours drive from us and this exhibit is accompanied by a marvelous book. / Dayton, Ohio / 456 Belmonte Park North / (937) 223-5277 / website: www.daytonartinstitute.org

**FRIDAY, MAY 7–SUNDAY, MAY 9, 2004 / 22nd–Annual Kentucky Scottish Weekend General Butler SRP** / Scottish bagpipes and pipe bands, highland country dancing, athletic games, Celtic music, seminars, British car show, vendors and clan tents bring Scotland to you! A Saturday night Ceilidh and a Sunday Kirkin' of the Tartan. will highlight the weekend. / Carrolton / (502) 732-4384

**MAY 10– AUGUST 30, 2004 / THROUGH THE STUDENT'S LENS : LOUISVILLE ARCHITECTURE** / This juried exhibition of photography by Jefferson County high school students will explore local architecture. Students have been instructed to submit photographs of local buildings, photographs of architectural details on buildings, abstract compositions using architectural features, and are encouraged to explore the neighborhoods around their schools or homes for interesting or unique architectural features. This exhibit is sponsored by Murphy's Camera. / Kentucky Derby Museum at Churchill Downs / Louisville

**FRIDAY, MAY 14 - SUNDAY, MAY 16, 2004 / KENTUCKY GUILD OF ARTISTS AND CRAFTSMEN SPRING CRAFT FESTIVAL** / Berea / North Broadway and Jefferson Street / For more info Call 1.859.986.3192 or Email info@kyguild.org

**SATURDAY, MAY 22, 2004 / Cincinnati : The People and the Arts** / a symposium on local artists from 9am to 4pm, including a talk by Theresa Leininger-Miller, Ph.D. Associate Professor of Art History, College of DAAP, University of Cincinnati on "Ball's Quarter Century in the Queen City: The Photography and Abolitionist Activity of J.P. Ball, ca. 1850–75" Cost: \$15 for general public; \$10 for members; free to college students / Reservations: To register, call (513) 721-ARTS

**THURSDAY, JUNE 3-SUNDAY, JUNE 6, 2004 / Glasgow Highland Games Barren River Lake SRP** / A gathering of Scottish clans, featuring athletic games, highland dancing, golf tournament and a Ceilidh/Tartan Ball. For more information (270) 651 3141 / or visit the web site at www.glasgowhighlandgames.com

**THROUGH JUNE 13, 2004 / POTENTIAL IMAGES OF THE WORLD** / showcases recent acquisitions to the Speed's contemporary collection and includes works in many different media from paintings, sculpture, prints, and photography to video works of art. Augmented by works from regional artists and works from local private collections, Potential Images of the World is presented through three conceptual frameworks. / Speed Art Museum / 2035 South Third Street Louisville, Kentucky 40208 / (502) 634-2700

**FRIDAY, JULY 9 - SUNDAY, JULY 11, 2004 / BEREA CRAFT FESTIVAL** / Indian Fort Theater in Berea