

CENTRAL KENTUCKY CAMERA CLUB

June, 2004

Promoting the creative, artistic, and documentary aspects of photography for both amateurs and professionals through education, workshops, field excursions and the informal exchange of ideas

NEXT MEETING

Monday, June 7, 2004

KARA BETH BRUNNER

Photoshop and Portraits

Madison County Library / Richmond
7 pm

Dinner will be
at
O'Charley's from 5:30-6:30 pm

DIRECTIONS TO MEETING AND DINNER

DINNER AT O'CHARLEY'S / From the north, get off at the SECOND Richmond exit and from the south, take the FIRST Richmond exit and turn right. Go down past Lancaster Road and past Patty A. Clay Hospital. Just past the hospital you'll drive under a railroad underpass. Make a left at the first light past the underpass. You'll see O'Charley's before you turn.

MEETING AT THE MADISON COUNTY PUBLIC LIBRARY / From the north, get off at the SECOND Richmond exit. Turn left and go down to Lancaster Rd and make a left. Go to the end of this and make another left. A few blocks down on your right will be the library. From the south, take the FIRST Richmond exit and turn right to Lancaster Blvd and take a left and another left at the end and the library again will be down a few blocks on the right.

PHOTOSHOP COURSE

There is a Photoshop Level 3 course June 21, 23 and 28 from 6-9pm taught by Larry Bobbert through the ECU Outreach Program. This course is \$180 and has the strong recommendation of Stuart Tobin. For further information e-mail Larry Bobbert at Lbobbert@yahoo.com or call (859) 622-1228 or (888) 401-1956. Ask for course # CU4214

2004 GRAND TETON / YELLOWSTONE TRIP

Several of us just returned from a week in the Greater Yellowstone Ecosystem, AKA Yellowstone and Grand Teton National Parks. It was spring and the weather was understandably unpredictable with rain, overcast skies, snow and cool temperatures. The mornings would be in the upper 20s and low 30s and the evenings would hover in the upper 50s and low 60s. Even with the unpredictable and often overcast skies, the trip was terrific. We saw great scenery with snow capped mountain peaks, moose, bison, Canada geese and other animals with their young and several bears, osprey, elk, mule deer, beaver and bald eagles. On one day alone we spotted four bears in Yellowstone - 3 black bears and a far away grizzly. We also had great company on the trip. Our group consisted of myself, Donna Clore, Paul Drinkwater (from London, UK) and Tom Meyer and John Snell from Lexington. We had lenses ranging from wide angles to 800mm and some of our pictures should be viewable at the next meeting. Another photographer from Idaho or somewhere took this photograph below of several of us at the Snake River Overlook in Grand Teton National Park. From left to right : Paul Drinkwater, Neil Klemek and Donna Clore. We'd like to have more trips such as this one, so, if anyone has any suggestions, please let us know. Some of the places already suggested have been Denali National Park in Alaska, Banff in Canada, Glacier / Waterton Lakes in the US and Canada and Yosemite in California. This trip cost me roughly \$1200 counting meals and lodging. I had my own room though, so, if you can share a room the cost would be approximately \$800-\$900 for a week. That does not count the cost of the flight though, which I used frequent flyer miles for.



CAMERA CLUB CONTACTS

Neil Klemek / newsletter / membership / (859) 626-0554 / Contact Neil for information about getting the newsletter, membership dues or for pictures and/or articles you have that Club Members might find informative / E-mail : Mi5@aol.com

Donna Clore / outings / (859) 236-4484 Contact Donna if you need information about a particular outing, comments about an outing or ideas for outings Club Members might find interesting. E-mail : dclore@uky.edu

Andrew Harnack / outings and shows / andrew.harnack@eku.edu

Kara Beth Brunner / speakers / (859) 986-4961 Contact Kara Beth if you have suggestions for speakers or you have a speaker that might be interesting for one of our meetings. E-mail : BrunnerStudio@aol.com

Alan Schick / web site (859) 622-2338 / Contact Alan for questions about our web site / E-mail : alan.schick@eku.edu



ASK PHOTO FLO

Dear Photo Flo:

I heard Stuart Tobin and Neil Klemek talking about some great Leica cameras at the recent photo club dinner at O'Charley's. I wanted to buy my mother a good rangefinder camera for Mother's Day recently but when I priced used Leica's at over \$1000, they were over my budget. What can I do?

Signme "Anotherfrugalphotographer"

Dear Another:

Look for a Canonet, often called the "poor woman's Leica." It doesn't have the cachet of the Leica, but it has an almost 'cult' following. These cameras have the boxy appearance of the Leica but are smaller and lighter and can be carried in a large pocket. For a chart comparing the Canonet with Leica M6, see <http://www.netaxs.com/~cassidy/images/equipment/ql17/ql17.html>

The Canonet was produced between 1961 and 1982 in several versions. Although there were several permutations, such as the Canonet Jr. and a plastic version, the three main models start with the Canonet, followed by the New Canonet and ending with GIII which stood for the grade three. The most desired is the GIII, QL17 (or the rarer 19 with a longer lens). The QL stands for quick load: just pull the film leader to the mark on the inside of the camera. As you close the camera back a plate pushes the film onto the film sprockets. Just advance the film a few times and you're ready to shoot. This beats the loading system of the Leica, where you pull the bottom of the camera off to load film, hardly a one handed operation.

The Canonet was recently made more famous in an indie film "Pecker," about a boy nicknamed Pecker because he "pecks at his food" who falls in love with photography. Stephan Gandy has a great Canonet website. Check it out for great Canonet information, photos, and links to other websites: <http://www.cameraquest.com/canql17.htm>. He describes the film as "the story of an American teenage photographer from a working class background who becomes 'famous,' only to discover that fame and art have their price." He continues: "Pecker uses an outdated 1970's rangefinder which seems to take about 300 shots without reloading -- a 1971 Canonet 28 with 40/2.8 lens with programmed AE exposure only -- that he got for free from his mom's thrift store. The point, an important one, is that people care about your pictures, not your camera." Downside of these cameras? They aren't made anymore, and although you can find a manual online, which gives you all the info you need to know, there's no technical support. The original batteries were Mercury batteries, now outlawed in the US. A Wein zinc-air battery is available from B& H Photo, or from photobatteries.com. They cost around \$4 each.

I became acquainted with these cameras when I found one at a local flea market for \$15. Expect to pay as much \$80 - \$100 in a collector's market.

Flo



LOCAL EVENTS

NOW through SEPTEMBER 6, 2004

THE EQUINE FORM - FIGURATIVE AND ABSTRACT : PHOTOGRAPHS BY JOHN S. HOCKENSMITH / Kentucky Horse Park, Lexington / (859) 233-4303

JUNE 4-6, 2004

ARTS ON THE BOULEVARD, OWENSBORO / Includes a juried arts and crafts show and two sidewalk art contests; one for professionals around the Daviess County Courthouse and one for children in Smothers Park / Veterans Blvd and Smothers Park, Owensboro / (270) 691-9283

SATURDAY, JUNE 26, 2004

APPALACHIAN ARTS & CRAFT FAIR, MOREHEAD / Includes a juried arts Staged in the Laughlin Health Building on the campus of Morehead State University, the fair is open from 9 a.m. to 4 p.m. and features only authentic, high quality, handmade objects. Admission is \$3 and concessions also are available. The fair site is well marked and visible from the U.S. 60 bypass on the eastern side of downtown Morehead at the main entrance to MSU. Ample free parking is located nearby.

APRIL 21, 2004 - JULY 11, 2004

WELCOME RACE FANS : PHOTOGRAPHY OF RICHARD ROSS / Enjoy the photography of Richard Ross as he explores the world that surrounds Thoroughbred racing. Kentucky Derby Museum's (502) 637-1137.

NOW through JULY 18, 2004

DAYTON ART INSTITUTE presents EDWARD WESTON : A PHOTOGRAPHER'S LOVE OF LIFE / I saw this exhibit a month ago and highly recommend it. / Dayton, Ohio / 456 Belmonte Park North / (937) 223-5277 / website: www.daytonartinstitute.org

MAY 10- AUGUST 30, 2004 / THROUGH THE STUDENT'S

LENS : LOUISVILLE ARCHITECTURE / This juried exhibition of photography by Jefferson County high school students will explore local architecture. This exhibit is sponsored by Murphy's Camera. / Kentucky Derby Museum at Churchill Downs / Louisville

THURSDAY, JUNE 3-SUNDAY, JUNE 6, 2004 / Glasgow Highland

Games Barren River Lake SRP / A gathering of Scottish clans, featuring athletic games, highland dancing, golf tournament and a Ceilidh/Tartan Ball. For more information (270) 651 3141 / or visit the web site at www.glasgowhighlandgames.com

FRIDAY, JUNE 11-SUNDAY, JUNE 13, 2004 / GREAT AMERICAN

BRASS BAND FESTIVAL AND BALLOON RACE IN DANVILLE / this is a great place to take photographs of people, the bands, balloons, crafts and the architecture of Danville. / (859) 236-7794

THROUGH JUNE 13, 2004 / POTENTIAL IMAGES OF THE

WORLD / showcases recent acquisitions to the Speed's contemporary collection and includes works in many different media from paintings, sculpture, prints, and photography to video works of art. Augmented by works from regional artists and works from local private collections, Potential Images of the World is presented through three conceptual frameworks. / Speed Art Museum / 2035 South Third Street Louisville, Kentucky 40208 / (502) 634-2700

FRIDAY, JUNE 18, 2004 / LEXINGTON GALLERY HOP / 5-8pm at

participating galleries / (859) 225-2951

BRING PRINTS

We need two of your framed prints for several places that will be showing our work. Woody's in Richmond needs more of our work, the Madison County Library and the Berea Arts Council. The Arts Council wants to show our work during the month of June.

Call Kathy West at 986-1609 for details