

# CENTRAL KENTUCKY CAMERA CLUB

July, 2004

*Promoting the creative, artistic, and documentary aspects of photography for both amateurs and professionals through education, workshops, field excursions and the informal exchange of ideas*

*"I think most digital photography should be thrown away ...."*

*Mark Haworth Booth director Victoria & Albert Museum*



## NEXT MEETING

**"SHOW & TELL" \***

**Tuesday, July 13, 2004**

**7pm**

**Madison County Library  
in  
Richmond**

**Dinner at O'Charley's 5:30-6:30pm**

**ALL DIRECTIONS BELOW**

\* Bring cameras, work you want to share or anything else. Kara Beth will be bringing a computer projector so bring your work on CD if you want.

## DIRECTIONS

**DINNER AT O'CHARLEY'S /** From the north, get off at the **SECOND** Richmond exit and turn left and from the south, take the **FIRST** Richmond exit and turn right. Go down past Lancaster Road and past Pattie A. Clay Hospital. Just past the hospital you'll drive under a railroad underpass. Make a left at the first light past the underpass. You'll see O'Charley's before you turn.

**MEETING AT THE MADISON COUNTY PUBLIC LIBRARY /** From the north, get off at the **SECOND** Richmond exit. Turn left and go down to Lancaster Rd and make a left. Go to the end of this and make another left. A few blocks down on your right will be the library. From the south, take the **FIRST** Richmond exit and turn right to Lancaster Blvd and take a left and another left at the end and the library again will be down a few blocks on the right. If you have any problems, call me on my cell at 979-0085. Neil

## DIRECTIONS

## HELMUT NEWTON

(1920-2004)

*by George Cherry*

Last week, the ashes of Helmut Newton were buried in his native Berlin, in Friednau Cemetery. Among those paying their respects to the acclaimed photographer was Chancellor Gerhard Schröder. This was a homecoming for Newton.

Helmut Newton was born in Berlin, October 31st, 1920. His father was wealthy (a button manufacturer), so his life began in relative ease. His father enrolled him in the American School of Berlin, but he was expelled because "he chose to dream about photography (emphasis added), swimming, and girls (a good combination I think), instead of completing his schoolwork.

In 1936 he was apprenticed to Berlin photographer Elsie Simon, a/k/a Yva. He studied for two years with Yva. Some biographers next say he moved to Singapore. The important point of this move is that Newton left Germany because he was a Jew and, so, things were not as easy anymore.

In Singapore he began to work as a photojournalist for the Singapore Straits Times. He was relieved of his job after only two weeks, for incompetence. I wonder what happened to the person who made that foolish decision.

In 1940, Newton moved to Australia and he remained an Australian citizen for the rest of his life, although he traveled a great deal. He served five years in the Australian army during World War II. After discharge from the army, he opened a photography studio in Melbourne. In 1948 he married the actress June Brunell, who was the subject of many of his photographs. She survived him. They had no children.

In 1957, Newton moves to Paris and begins work as a professional photographer. His images appear in many important magazines, including Vogue, Elle, Queen, Stern, and Playboy, and a great many of them are readily recognized, even if the viewer does not know who created them.

Newton was a trailblazer in the fashion photography world, exploring power, gender roles and an icy sexuality in his pictures. His trademark "Big Nudes" series featured larger-than-life, black-and-white image of women that portray them not as subjects, but as dominating the camera.

While Newton photographed clothed celebrities and nature scenes, too, he favored photographing women, often when they wore little more than high heels.

Anyone who visited mid-town Manhattan in the mid-1990's will remember the hosiery ad he shot. It showed a rear-end view of a woman lying face down, wearing only a pair of stockings. Even if you didn't see the billboard in Times Square, the image was on the side of city buses for a while. It was considered to racy for New Yorkers and removed in 1998. What New York is that?

Newton's wife, June, who works under the name Alice Springs, appeared in a well-known series of photos shot in 1973, in which she was portrayed as Hitler, wearing a cropped mustache, with model Jerry Hall posing as Eva Braun.

June Newton edited a volume, a large volume, called SUMO, of her husband's work which features over 400 pictures, covering every aspect of his outstanding career. It includes many stunning fashion photographs, which pointed the way for generations of photographers, to his nudes and celebrity portraits.

One of the members of CKCC owns a copy of SUMO, which is, arguably, the largest book ever printed. Perhaps we can all see it some day.

In October, 2003, Newton donated more than 1,000 pictures to a new gallery in Berlin, his birthplace, saying he was "proud" his work will now be on display in his hometown. German Chancellor Gerhard Schroeder called Newton's decision a "sign of reconciliation."

On January 23, 2004, Helmut Newton died in an automobile accident in Los Angeles. He was 83.

## EVENTS OF INTEREST

**NOW through SEPTEMBER 11, 2004**

**WILLIAM MORNINGSTAR / ROME 2003** / Berea College Hutchins Library / images taken while Bill was on a Berea College Professional Growth Grant at two locations in Ancient Rome of the Baths of Caracalla and Trajan's Forum and Market. Taken with a Mamiya 645 E camera using Ilford Delta Pro B & W film / 15 B & W photographs

**NOW through SEPTEMBER 6, 2004**

**THE EQUINE FORM - FIGURATIVE AND ABSTRACT : PHOTOGRAPHS BY JOHN S. HOCKENSMITH** / Kentucky Horse Park, Lexington / (859) 233-4303

**APRIL 21, 2004 - JULY 11, 2004**

**WELCOME RACE FANS : PHOTOGRAPHY OF RICHARD ROSS** / Enjoy the photography of Richard Ross as he explores the world that surrounds Thoroughbred racing. Welcome Race Fans will feature twenty of Richard Ross' racing related photographs taken across Kentucky during 2001 and 2002. The exhibit will feature the six images from Compression, a limited edition portfolio. Compression will be available for purchase in the Kentucky Derby Museum's Finish Line Gift Shop, (502) 637-1137.

**NOW through JULY 18, 2004**

**DAYTON ART INSTITUTE presents EDWARD WESTON : A PHOTOGRAPHER'S LOVE OF LIFE** / Dayton is only a few hours drive from us and this exhibit is accompanied by a marvelous book. I saw the exhibit a month ago and highly recommend it. / Dayton, Ohio / 456 Belmonte Park North / (937) 223-5277 / website: [www.daytonartinstitute.org](http://www.daytonartinstitute.org)

**MAY 10- AUGUST 30, 2004 / THROUGH THE STUDENT'S LENS : LOUISVILLE ARCHITECTURE** / This juried exhibition of photography by Jefferson County high school students will explore local architecture. Students have been instructed to submit photographs of local buildings, photographs of architectural details on buildings, abstract compositions using architectural features, and are encouraged to explore the neighborhoods around their schools or homes for interesting or unique architectural features. This exhibit is sponsored by Murphy's Camera. / Kentucky Derby Museum at Churchill Downs / Louisville

**FRIDAY, JULY 9 - SUNDAY, JULY 11, 2004 / BERE A CRAFT FESTIVAL** / Indian Fort Theater in Berea

**FRIDAY, August 20 - SUNDAY, AUGUST 22, 2004 / WOODLAND ARTS FAIR** / Lexington

### JACK LEIGH (1948-2004)

*by George Cherry*

I met Jack Leigh a few years ago. First, we had an introductory meeting when I asked if he would be interviewed by me so I could write an article – for our newsletter - about his experiences regarding the copyright to his image on the cover of the book, *Midnight in the Garden of Good and Evil*.

The second meeting was the interview itself, which took several hours. Jack told me a lot about his life and how he became an artist and a photographer. Although, in a lifetime, a few hours is just a moment, in this setting, we got to know a great deal about each other. I got to know – and like – Jack Leigh!

Three things especially impressed me: One; he was passionate about photography as art! A look at any of his works shows he was an artist. Even his most notable image from the Garden.

Two, he courageously took on the titans, Time-Warner, who stole his image. Although not in physical peril, he was in serious financial peril if he lost the battle. He won, finally, and all photographers won with him.

Three, while we were meeting, I got to meet his two daughters, who would still be in their teen years. I saw he was a devoted father. These young women must now miss their dad!

He spent his working life recording the history and people of the Savannah region, a lasting tribute to them – and to hi

#### CLUB CONTACTS

**Neil Klemek** / newsletter / membership / (859) 626-0554 / Contact Neil for information about getting the newsletter, membership dues or for pictures and/or articles you have that Club Members might find informative / E-mail : [Mi5@aol.com](mailto:Mi5@aol.com)

**Donna Clore** / outings / (859) 236-4484 Contact Donna if you need information about a particular outing, comments about an outing or ideas for outings Club Members might find interesting. E-mail : [dclore@uky.edu](mailto:dclore@uky.edu)

**Andrew Harnack** / outings and shows / [andrew.harnack@eku.edu](mailto:andrew.harnack@eku.edu)

**Kara Beth Brunner** / speakers / (859) 986-4961 Contact Kara Beth if you have suggestions for speakers or you have a speaker that might be interesting for one of our meetings. E-mail : [BrunnerStudio@aol.com](mailto:BrunnerStudio@aol.com)

**Alan Schick** / web site (859) 622-2338 / Contact Alan for questions about our web site / E-mail : [alan.schick@eku.edu](mailto:alan.schick@eku.edu)

#### Tentative Schedule For Meetings

(All will be at The Madison County Library  
in Richmond unless otherwise specified)

AUGUST / NO MEETING (Take pictures and/or cool off)

SEPTEMBER / Monday the 13th

OCTOBER / Monday the 4th

NOVEMBER / Monday the 1st

DECEMBER / Holiday Party and Meeting Combined

We need speakers except for the holiday meeting in December which will be another show and tell.

Also, it's a lot faster and easier for me to e-mail the newsletter, so I'd like to encourage all of you to sign up for the electronic version.