

CENTRAL KENTUCKY CAMERA CLUB

APRIL, 2005

Promoting the creative, artistic, and documentary aspects of photography for both amateurs and professionals through education, workshops, field excursions and the informal exchange of ideas

Great photography is about depth of feeling, not depth of field.

- Peter Adams

NEXT MEETING

Monday, April 4, 2005

7pm

Guest Speaker

Dobree Adams

“TRODS & TRIBULATIONS”

Moving into Digital (and Fine Art Printing)

Dobree Adams, recognized as one of Kentucky's major contemporary fiber artists, weaves one-of-a-kind rugs and tapestries from her handspun yarns.

Through the years she has taken hundreds of photographs, primarily as 35mm color slides, to record the images she has gathered, at home on the farm as well as in her travels. These slides have rarely been used in the design process, but rather to demonstrate the influences behind her woven work. In her slide lectures she has brought together images of her weavings and images of the landscape, but it was not until 2003 that she first exhibited her photographic work. She is now committed to working both in fiber and photography.

With an Early Times Scholarship from the Kentucky Museum of Art and Craft and a grant from the Kentucky Art Council, Dobree attended two digital darkroom classes last winter at the Santa Fe Workshops, one of the oldest photography schools in the country.

Dobree Adams, who has had exhibitions of her weavings in New York and Japan, has work in public and private collections in Japan, England, France, Guatemala, Puerto Rico, and the United States. In Kentucky, her weavings are included in the collections of Brown-Forman Corporation, the University of Kentucky Art Museum, and the Kentucky Department for Libraries and Archives.

An exhibiting member of the Kentucky Guild of Artists and Craftsmen in spinning, dyeing, weaving, and color digital photography, she has recently been featured on KET in the Best of Mixed Media and on Kentucky Life.

MADISON COUNTY PUBLIC LIBRARY / BEREA

DINNER AT PAPALENO'S 5:30-6:30pm

(DIRECTIONS ON LAST PAGE)

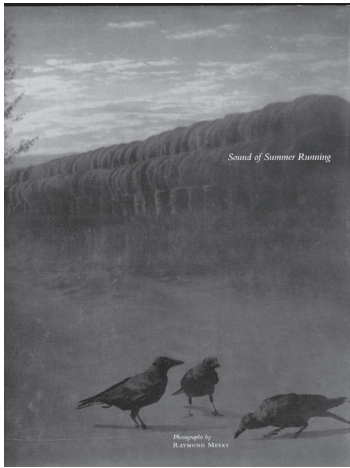
2005 DUES

Dues for the year 2005 are now due. They are \$20 and you can send a check to me, Neil J. Klemek, at PO Box 427. Berea, KY. 40403. I'd like to thank the following people for their dues :

Dobree Adams
Thomas Barnes
Larry Blair
Linda Fugate Blumer
Dave Bott
Jean Breeding
Kara Beth Brunner
George Cherry
Tim Dineen
George East
Larcena Evans
Martha Grise
Andrew Harnack
Laura Anne Heller
Cindy Isaacs
Libby F. Jones
Betty S. King
Susan King
Neil Klemek
Irene Meadows
Bill Morningstar
Beau Morris
Larry Neuzel
Charters Osborne III
Sean S. Perry
James H. Rucker
Peggy Sherry
Robert Smith
John Snell
Gene Stinchcomb
Stuart Tobin
Jana Williams
Janice Zuccaro

BOOK REVIEW

(and thought provocation exercise)



Sounds of Summer Running

photographs by Raymond Meeks

© 2004 Raymond Meeks, text by Rick Bass
ISBN 1-59005-112-2 (hardcover) 1st edition / \$65
Nazraeli Press, LLC / Tucson, Arizona

We all have our own particular style when we take pictures. Sometimes it's easy to tell if a photograph was made by me, or John Snell or Jean Breeding, and sometimes it's not. Still, even with our own peculiar style, pictures can look very similar. Many of us want to stand in Ansel Adams' footsteps and see what we can do from the exact same vantage point. Usually the images will look pretty close (although most won't have that unique art Adams gave to his negatives and prints). When I leafed through this book, *Summer Running*, for the first time, the images seemed somehow familiar to me. I couldn't quite put my finger on it, so I went through the book one more time a bit slower, then another time. There's very little text in this book so it didn't take long to go through it again and again. I spent additional time on each page. I have to admit that these photographs are well-conceived but there was something artificial about them. The "styles" of these photographs seem to emulate then styles of such photographic luminaries as Sally Mann, Francesca Woodman, Gene Meatyard and Keith Carter. Is it wrong to try and emulate someone else's style or is it "the sincerest form of flattery"? It may be a bit of both. A few years ago, Warner Brothers imitated the style of Jack Leigh and they were roundly sued for it. Jack took the cover photograph for the best-seller *Midnight in the Garden of Good and Evil* of the bird woman statue. That image became an icon for the book and Warner Brothers wanted to make it an icon for their film. Jack certainly did not think their use of his picture was "the sincerest form of flattery". I am familiar with an artist in this area that took a workshop from a man who crafted beautiful wooden hats. It was a unique idea. After the artist took the workshop, he too started crafting similar hats. He gave a hat to the Governor, to President Bush and may be doing better financially than the first artist who originated the idea. Is this "wrong"? Is it "stealing" of "intellectual property"? How many times have you searched out, visualized and composed a unique view of something, only to look over your shoulder as you left and find another person putting their tripod legs in your still warm tripod holes? Are you flattered? Are you miffed? Anyway, I'm not sure what the answer is. Let me know what your thoughts are. Also, for those of you that sell your photographs, do you make images that YOU want to make, or do you make images that you feel will SELL? In the meantime, as regards this nicely done book, the images are well-done and interesting and I like it. Let me know what you think about these particular images I thought were stylistically copied. Finally, don't feel bad if you're not familiar with the works of Mann, Carter, etc. - later in the year, we're going to have several meetings discussing what makes a great photograph and all these artists will be represented. Oh, should you buy this book? No, buy the Meatyard book that ICP published if it's still available.



Keith Carteresque



Francesca Woodmanesque

LOCAL EVENTS

MARCH 3 THROUGH MAY 22, 2005 / WATER : A JURIED EXHIBIT OF WORKS BY KENTUCKY ARTISTS / Kentucky Folk Art Center, Morehead INFO: (606) 783-2204

MARCH 5 THROUGH MAY 1, 2005 / THE HUMAN EXPERIENCE : PHOTOGRAPHS BY NICHOLAS NIXON / Cincinnati Art Museum / 953 Eden Park Drive / Over the last thirty years, renowned photographer Nicholas Nixon has created extraordinary pictures of ordinary people. Whether they are of children or the elderly in nursing homes, Nixon's portraits have a casual spontaneity, characterized by a revealing sensitivity and frankness. This exhibition contains over fifty photographs, including The Brown Sisters, a series of portraits of Nixon's wife, Bebe, and her three sisters (all originally from Cincinnati). Begun in 1975, this is the first time all thirty portraits have been shown together. / INFO: (513) 721-2787 or (877) 472-4226

MARCH 19, 2005 THROUGH JUNE 12, 2005 / CROWNS : PORTRAITS OF BLACK WOMEN IN CHURCH HATS / Cincinnati Art Museum, Cincinnati INFO: (513) 721-2787 or (877) 472-4226

APRIL 15-17, 2005 / "SHOOT THE HILLS" PHOTOGRAPHY COMPETITION WEEKEND / Logan, Ohio / event involves paying a \$35 entrance fee for which you receive a roll of film to shoot around Fairfield, Athens and Hocking Counties in Ohio / more than \$5,000 in prizes will be awarded / for info www.shootthehills.com or call (740) 774-6243

SATURDAY, APRIL 9, 2005 / MITCHELL TOLLE'S BUSINESS OF ART / \$199 or \$99 if you enroll in the 5-day Portrait workshop April 4-8th / for information call (800) 479-1615

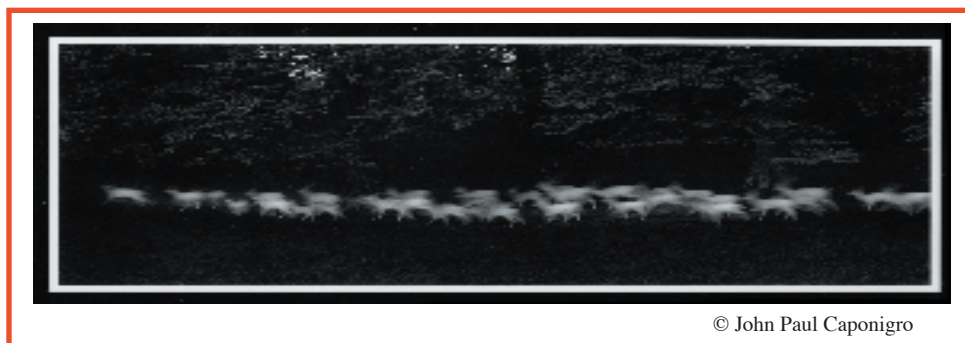
FRIDAY, APRIL 15, 2005 / LEXINGTON GALLERY HOP / 5:00-8:00 pm at participating Lexington Galleries / for info call (859) 225-2951

APRIL 15-17, 2005 / SPRING PHOTOGRAPHY WEEKEND / Pennyrile Forest / Spring Photography Weekend is an amateur & professional slide photography contest. This weekend consists of the contest with amateur and professional divisions, evening programs, and award ceremony. 10% lodging discount for all registered participants. Registration fee is \$27 per person before April 14th, \$30 after.

APRIL 15-17, 2005 / DIGITAL PHOTOGRAPHY WEEKEND / Lake Barkeley / Learn the basics of digital photography from professional Tim Batts. Participants will learn how to file and print their images, test the latest equipment and take home a print of their favorite image. Registration fee is \$79 per person. Deadline for registration is April 8th.

APRIL 22-24, 2005 / CUMBERLAND FALLS PHOTO WEEKEND / Nature photography buffs will enjoy this weekend that features a 24-hour slide competition. Photographers with all skill levels can pick up helpful tips from evening guest speakers. Plaques will be given in several categories in both beginner and advanced classes. Registration fee is \$35 per person. Registration deadline is April 22nd. for info call (800) 325-0063

FRIDAY, MAY 6, 2005 / LOUISVILLE GALLERY HOP / 5:00-9:00 pm / Downtown Louisville/ INFO: page@louisvilleglassworks.com



© John Paul Caponigro

DIRECTIONS

TO THE MEETING AT THE LIBRARY

- Use Berea exit 76. This is Berea's Southernmost exit where Walmart is located.
- Head towards downtown Berea. (A left turn if you're coming from the north and a right if you're coming from the south).
- You'll pass The People's Bank on the right and the Old Post Office on the left as you near the Berea College Campus.
- the library is on the right side of the street near Mountain Maternal and just before you get to the Mexican Restaurant. Meet in the Community Room one floor down from the main library. Parking and access to the Community Room behind the library. 859-986-7112

DIRECTIONS TO PAPALENO'S

- Pass the library mentioned above and you'll soon end up at the College Square where Boone Tavern is located. As you go through the intersection, bear to the right and Papaleno's is right there on your right. If you go too far, you'll end up at The Promenade Gallery and The Log House.

NOTE : Please call me on my cellular if you have any problems (859) 979-0085. Neil

WEKU / 88.9 FM

Eastern Kentucky's Public Radio Station is currently having it's Spring Pledge Drive. WEKU provides NPR news, local traffic and news reports, weather warnings and, of course, hours of classical music. And what better music to take photographs by than CLASSICAL MUSIC?! I've been a member and a sponsor since 1994, when I first moved here from California. This Thursday, April 7, 2005, from 7am to 9am, I'll be on 88.9 FM begging people for money. I'd more than anything like to mention the support of my friends in the Camera Club. Call 621-8890 during those hours and I'll mention your name on the air. This valuable local resource needs your support. NJK

HOW I BECAME INTERESTED IN PHOTOGRAPHY

RESERVED FOR

Dobree Adams
Thomas Barnes
Larry Blair
Linda Fugate Blumer
Dave Bott
Jean Breeding
Kara Beth Brunner
George Cherry
Tim Dineen
George East
Larcena Evans
Andrew Harnack
Laura Anne Heller
Cindy Isaacs
Libby F. Jones
Betty S. King

Susan King
Neil Klemek
Irene Meadows
Bill Morningstar
Beau Morris
Larry Neuzel
Charters Osborne III
Sean Perry
James H. Rucker
Peggy Sherry
Robert Smith
John Snell
Gene Stinchcomb
Stuart Tobin
Jana Williams
Janice Zuccaro

PS - Sorry the newsletter's a tad late getting to you all. My excuse is that it has been a rough cold and flu season and I've been busy saving lives! NJK