

CENTRAL KENTUCKY CAMERA CLUB

JUNE, 2005

Promoting the creative, artistic, and documentary aspects of photography for both amateurs and professionals through education, workshops, field excursions and the informal exchange of ideas

Our personal growth can fuel our photography and our photography can fuel our personal growth

Brooks Jensen

NEXT MEETING

MONDAY, JUNE 6, 2005

7pm

**MADISON COUNTY LIBRARY
RICHMOND**

TOPIC :

“STEREO PHOTOGRAPHY”

SPECIAL GUEST SPEAKER

Frank Doering

***Dinner at O'Charley's
5:30-6:30pm***

DIRECTIONS

DINNER AT O'CHARLEY'S / From the north, get off at the SECOND Richmond exit and turn left and from the south, take the FIRST Richmond exit and turn right. Go down past Lancaster Road and past Pattie A. Clay Hospital. Just past the hospital you'll drive under a railroad underpass. Make a left at the first light past the underpass. You'll see O'Charley's before you turn.

MEETING AT THE MADISON COUNTY PUBLIC LIBRARY / From the north, get off at the SECOND Richmond exit. Turn left and go down to Lancaster Rd and make a left. Go to the end of this and make another left. A few blocks down on your right will be the library. From the south, take the FIRST Richmond exit and turn right to Lancaster Blvd and take a left and another left at the end and the library again will be down a few blocks on the right. If you have any problems, call be on my cell at 979-0085.

From EI Presidente

Saludos, amigos. It's starting to get to that time of the year when the weather is hot and humid - a nice time to stay inside and make some prints.

If you have any more prints of Richmond, please bring them to the next meeting. I've received a few more from other people who were unable to make last month's meeting and I've been busy making a few Ilfochrome prints of my own.

Andrew Harnack should have some information and update on how the web site is going. Work on your photo-biographies as we'll need one from each member to use on the web site. I've printed one from Gene Stinchcomb on the next page, which should give you an idea of what we're looking for.

Finally, let's have some ideas on our next photographic project. I'll be presenting our images at Mayor Connie Lawson's cable show this month and we'll need something else to work on. I was pleased by the pictures we saw last month of Downtown Richmond, especially how everyone saw the same things, but interpreted them so differently. Monday's meeting will be on Stereo Photography, presented by Frank Doering. Anyway who has looked through a Viewmaster will appreciate the 3 dimensional effects you can achieve with either a stereo camera or using a stereo bar.

See you all at Monday's meeting.

NJK

BRING MORE RICHMOND PHOTOS

People have dropped off a few more images of downtown Richmond that I'll bring to the meeting. Also, if you have printed any more since the last meeting, bring them. NJK

MY PHOTO - BIOGRAPHY

by Gene Stinchcomb

I bought my first camera the summer before heading back to my last year of college. My father, older brother and brother-in-law all had Argus C-3s with separate light meters, flash, etc... Mine was a Yashika "Easymatic", a variation of the Instamatic I suppose. It used a film cartridge and took very good

(continued on next page)

LOCAL EVENTS

JUNE 2-5, 2005 / GLASGOW HIGHLAND GAMES / Barren River Lake / A gathering of Scottish clans, featuring athletic games, highland dancing, golf tournament, Ceilidh, and tartan ball. For more information call (270) 651-3141.

JUNE 3-5, 2005 / GRANDFATHER MOUNTAIN NATURE PHOTO WEEK-END / for info call (800) 468-7325

FRIDAY, JUNE 3, 2005 / LOUISVILLE GALLERY HOP / 5:00-9:00 pm / Downtown Louisville/ INFO: page@louisvilleglassworks.com

JUNE 4-5, 2005 / 25TH ANNIVERSARY OF FT. HARROD FESTIVAL / Old Ft. Harrod / Enjoy a fine art and crafts fair with great live music, food, entertainment, children's activities, shows, living history encampments, demonstrations and much more. Hours are 10:00 a.m. to 9:00 p.m. on June 4th and 10:00 a.m. to 5:00 p.m. on June 5th.

JUNE 11-12, 2005 / GREAT AMERICAN BRASS BAND FESTIVAL / Danville / Fun and music at this nationally reknowned fete.

FRIDAY, JUNE 17, 2005 / LEXINGTON GALLERY HOP / 5:00-8:00 pm at participating Lexington Galleries / for info call (859) 225-2951

FRIDAY, JULY 1, 2005 / LOUISVILLE GALLERY HOP / 5:00-9:00 pm / Downtown Louisville/ INFO: page@louisvilleglassworks.com

FRIDAY, JULY 1 THROUGH SEPTEMBER 11, 2005 / SLIDE SHOW : SLIDE WORKS FROM THE 1960s TO THE PRESENT / Rosenthal Center for Contemporary Art, Cincinnati INFO: (513) 345-8400

JULY 8-10, 2005 / BEREA CRAFT FESTIVAL / A regional and national award-winning show for 23 years. Over 120 artists from across the country feature art for every aspect of your life. Fine Art! Fun Art! Functional Art! Daily demonstrations and entertainment. Don't miss the biggest event of the summer in Berea! Held at the scenic Indian Fort Theatre. 10am-6pm daily. (859) 986-2818.

CLUB CONTACTS

Neil J. Klemek / newsletter / membership / de-facto President (859) 626-0554 / Contact Neil for information about getting the newsletter, membership dues or for pictures and/or articles you have that Club Members might find informative / E-mail : Mi5@aol.com

Donna Clore / outings / (859) 236-4484 Contact Donna if you need information about a particular outing, comments about an outing or ideas for outings Club Members might find interesting. E-mail : dclore@uky.edu

Andrew Harnack / outings, shows and web sites / andrew.harnack@eku.edu

Kara Beth Brunner / Susan King / speakers / (859) 986-4961 Contact Kara Beth or Susan if you have suggestions for speakers. E-mail : BrunnerStudio@aol.com or SusanEsusanking@cs.com

Alan Schick / web site (859) 622-2338 / Contact Alan for questions about our web site / E-mail : alan.schick@eku.edu

We always could use help, so anyone who has the time, please let us know. It's time-consuming for just a few people to do all that they do and we all need to try and help.

GENE STINCHCOMB (continued)

pictures, almost exclusively slides. Most of the pictures I took were birthday and holiday gatherings, despite the uncertain performance of the attachable flash with expanding fan reflector and individual bulbs. Surprisingly there were quite a few very nice shots of the Big Snow of '67 in Chicago and lots of Colorado scenery pictures of rocks and trees from who knows where.

When that camera gave up the ghost in '80 I purchased another Yashika and began taking color snaps. I purchased a similar camera for use at City Hall. It came in very handy when documenting various construction projects, especially when I took it along to document punch list items for unpaid contractors. It also was handy to document the construction of the sewerage treatment facility. Each time the Federal inspectors came, I would take pictures from designated locations as progress pictures that would coincide with their reports. I'm not sure of the whereabouts of these pictures now but think they may have been discarded.

Most of my photography continued to be family album shots and big snows until 3 years ago when my older brother, who had discarded his C-3 many years before, gave me a well-used Nikon FA with many zoom and long distance lens. He was and is an avid Birder and wanted me to get into the hobby too. He had become enamored with a camcorder and a small digital point-and-shoot camera that he could put up to a spotting scope for some neat shots. Once I got the hang of winding the film on the spool so it would actually wind, I managed some pretty decent shots, especially with the 500 lens, (which I had never used before).

On a recent trip to south Florida with big brother we ran into a couple professional wildlife photographers who urged me to go digital. The learning curve is much shorter and not so steep. A few days later we ran into another lady photographing butterflies and she also urged me to try a digital – Buy the best you can afford. While the advice was well received I was a little skeptical of spending \$1000 & more for a camera, but the fact that her cap read "National Geographic Staff Photographer" added weight to her words. So My Christmas present to myself was a Nikon D70 with a couple lenses and an Epson printer (actually 2 printers) for processing my own photos.

I am in the process of (continuing process) of learning what my Nikon will do and how to use Photoshop Elements and many of the neat tricks that can be done with digital photos on a computer. I have also had Wal-Mart put many of my old slides as well as negatives on CDs. Hopefully I may be able to computer adjust some of my previous photo efforts to showable (or hangable) quality.