

CENTRAL KENTUCKY CAMERA CLUB

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THE ROAD NOT TAKEN

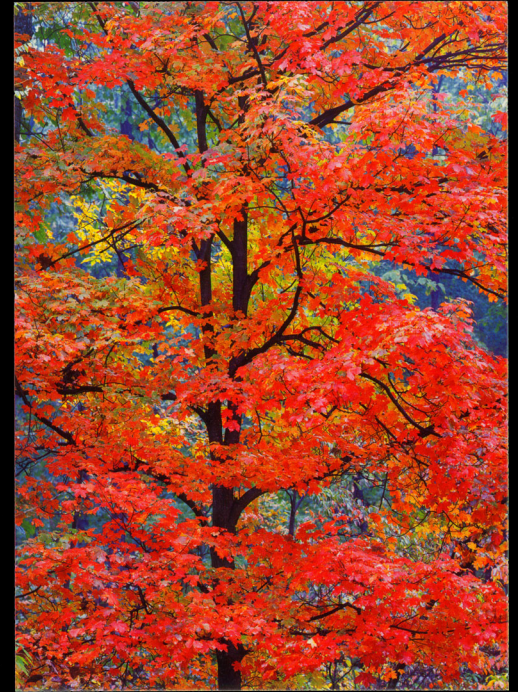
Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that, the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I -
I took the one less traveled by,
And that has made all the difference.



Young Red Maple, Kentucky, 1993

by Christopher Burkett

FALL ACTIVITIES

It's fall and time for some interesting outings and meetings.

There will be an outing Sunday, October 20th to **Bernheim Arboretum**, weather permitting. It'll take about an hour and a half to drive there from Richmond. Anybody who is interested should let us know, as, if the weather is not just right, we won't be going. Outings director, Donna Clore, can be reached at (859) 238-7387 or (859) 236-4484. If anyone has other suggestions about outings, please let us know. A few of us may go one day to **Keeneland** if the weather is good also. Bernheim has an artist in residence program and Ilfochrome photographer Christopher Burkett was there in the early 90s. His large Ilfochrome prints, enlarged from 8 X 10 transparencies are pretty impressive. He currently lives in Oregon. For those interested in his current activities, visit his web site at <http://www.christopherburkett.com/>. Finally, we will be going to an **Indian Pow-Wow** in Louisville Saturday, October 26th. There are 8,000 native Americans in Kentucky and this is one of their events - dances, food, artifacts, drummers, etc. Donna will be leaving Danville at 9am. Gates open at 10am and there's a parade at 1pm.

The University of Kentucky has two photographers lined up for this fall that promise to be interesting as part of their **Robert C. May Photo Endowment Series**. Details are on the next page.

The upcoming meeting this October 7th with **Tinsley Carter** will demonstrate the use of Photoshop in renovating old and damaged photographs. This should tie in well with our last meeting with Jerry Freeman.

Berea's own **Warren Brunner** will speak at the November 4th meeting at The Brunner's Studios in Berea. Warren has a new book coming out and is going to be interviewed soon for KET.

Wrapping up the year will be **Tom Barnes** from UK who has led several of our outings and has a new book called **Kentucky's Last Great Places**. He will be speaking at EKU December 2nd just before the X-mas season.

We still need a venue for our **December Holiday Party** - so - any volunteers, please let me know. **NJK**

NEXT MEETING

Monday, October 7th, 2002

Room 206 / Traylor Art Building
Berea College / 7 PM
(DIRECTIONS ON NEXT PAGE)

Dinner at Papaleno's 5:30-6:30pm

**"An Evening With
Tinsley Carter"**

Restoration of old photos using
Adobe Photoshop®

**UNIVERSITY OF KENTUCKY'S
ROBERT C. MAY PHOTOGRAPHY
ENDOWMENT LECTURE SERIES**

- 2002 to 2003 Season Schedule-

For several years now, the University of Kentucky has offered photographers and art lovers the chance to hear and meet with some of the movers and shakers of the art world. They have had such people as Keith Carter, Jerry Uelsmann, Vickie Goldberg, Sandy Skoglund and Arnold Newman to name a few.

I encourage everyone to attend these events. They are free of charge and are scheduled at 4PM Fridays at the University of Kentucky in the Worsham Theatre in the Student Center. All the speakers have a sample of work on view before and after their presentation.

Listed below is the schedule for the upcoming year. I usually attend most of these and will be happy to car pool with anyone who is interested.

October 11, 2002 / **Olivia Parker**
November 1, 2002 / **Danny Lyon**
March 7, 2003 / **Maggie Taylor**
April 11, 2003 / **Bruce Davidson**

Fall Outing

Sunday, October 20, 2002

Bernheim Forest Clermont, Ky.

"Issac Wolfe Bernheim (1848-1945) established Bernheim in 1929. Mr. Bernheim was a German immigrant who settled in Kentucky. From a humble beginning as a peddler, he became successful distilling bourbon whiskey, which he sold under the I. W. Harper brand. Grateful for his good fortune, he bought and founded Bernheim as a gift to the people of Kentucky. In 1992, the Kentucky legislature designated Bernheim Kentucky's Official Arboretum."

Bernheim has an annual artist in residence and the artist in residence in the early 1990s was Christopher Burkett whose image is on the opposite page.

Donna Clore, our outings director, has chosen Bernheim as the focus of this fall's outing. Here are some directions :

Take Bluegrass Parkway to Rt. 150 in Bardstown. Make a right on 245 and it goes to Bernheim.

It's absolutely necessary to let us know if you are planning to go to Bernheim in case there is a change in the weather. Please contact Donna Clore at (859) 238-7387 or (859) 236-4484

DIRECTIONS TO THE TRAYLOR ART BUILDING

-Use Berea exit 76. This is Berea's South exit where Walmart is located. (Exit 77 is the exit where Denny's is located. You can take this too, but you'll hit Ellipse Street at Berea Community School and you'll have to take a right).

-Head towards downtown Berea. (A left turn if you're coming from the north and a right if you're coming from the south).

-You'll pass The People's Bank on the right and the Old Post Office on the left as you near the Berea College Campus.

-Take a left at the first stoplight past the Old Post Office. That's Ellipse Street.

-Take the first right into the parking area that says "Construction Parking Only." Pull in and park.

-As you park, to your immediate right is the Rogers Art Building and next to it on the left, is the attached Traylor Art Building. Go up the stairs from the lot, and walk to your right. There will be two white/beige doors leading into the building. Sign in and go to room 206 down the hall. We'll be awaiting you !!!

2002 Meeting Highlights

Here are a few shots I took during this past year at some of our meetings.



April Meeting with
Tim Webb



August Meeting with John Snell



September Meeting with Jerry Freeman



FUTURE PLANNED MEETINGS

Monday, November 4th / **WARREN BRUNNER**
(Brunner Studios in Berea)

Monday, December 2nd / **TOM BARNES**
(E K U)